



staff news

Issue 66

September 25, 2001

October's Peer to Peer Library Dialog Will Focus on ... Preservation

Please join us for the next monthly dialog based on articles pertaining to current trends and issues in librarianship. Our third meeting is scheduled for Wednesday, October 3 at 12:30 p.m. in the 1916 Room. Refreshments will be provided, however plan to bring a brown bag lunch or a snack.

We will be discussing articles regarding Nicholson Baker's recent book about preservation, *Double Fold: Libraries and the Assault on Paper*. NY: Random House, c2001. Three suggested articles related to this book are listed below:

- ◆ Darnton, Robert. "The Great Book Massacre." The New York Review of Books. April 26, 2001, p.16-19.
- ◆ Garner, Dwight. *The Collector*. New York Times Book Review. April 15, 2001, p.9.
- ◆ Gates, David. *Paper Chase*. New York Times Book Review. April 15, 2001, p.8.
- ◆ Cox, Richard J. *The Great Newspaper Caper: Backlash in the Digital Age* - http://firstmonday.org/issues/issue5_12/cox/

The articles by Darnton and Cox are available at the Reserves Desk on the second floor of E. S. Bird Library. Be sure to request the reading materials for the Peer to Peer Library Discussion Group. The articles by Garner and Gates are available in any number of formats, including microfilm in the Media Services Department.

When using SUMMIT Course Reserves to identify the article citations for the Peer to Peer Library Discussion Group, search under *LBR 100: Peer to Peer Discussion Group*.

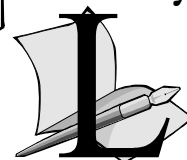
Please join us for the camaraderie, to actively listen, or even to use this time with peers to spur debate or advocate for the issues being discussed. Everyone is welcome. Bring your suggestions for future discussions.

Cynthia Needham, Reference Department

From the



niversity



ibrarian

In the two weeks since the atrocious attacks on the Pentagon and World Trade Center, we have seen the best from countless Americans. It has been a source of strength for all of us to see our fellow citizens working at rescue, at volunteering, and at comforting. It's good to know that in our own way the University community, and the Library's staff, have also provided this same kind of strength.

Many of us in the Library had anxious moments as we waited for word of our friends and families. Fortunately it appears that none of us were directly affected by the loss of a family member or close friend. We know that in the University there have been several grievous losses, among both students and faculty, and we are hearing of alumni as well. Our University is responding well, both to these specific losses and to our general sense of shock, and is already developing further plans as events unfold.

Last week, Library staff were among those who joined the University's march to the Syracuse city central square for the service of remembrance there. All of us there felt how important it was for us to come together to remember the dead and injured and to praise the rescue workers; it was good for the University again to be part of this larger community.

I'm proud of our Library staff's immediate responses on campus in the first hours and days. Staff members located and published information resources, quickly set up new temporary services, and talked even more warmly to each other and to our clients. The librarianship commitment to service is the glory of our profession, and all our staff lived up to it. On behalf of the University community, I thank you all.

Peter Graham, University Librarian

In Brief

... news about our staff



Gloria McGarry informs us that in response to the need for clothing for rescue teams in New York City, the staff in Bibliographic Services collected money on Thursday, September 13 and purchased 45 T-shirts and 50 pairs of socks.

Sandra Walker returned to work as a cataloger in the Serials Department on September 20.

Corrections to Article About Nancy Pitre

There were several errors in the September 12 article introducing Nancy Pitre. The correct spelling of the university from which Nancy received her MLIS (Masters of Library and Information Science) is McGill. Her certificates are in archival science, business management specialized in human resources, and computer science.

Darle Doran, Reference Department



SUL welcomes Reference Librarian Nancy Pitre. Please stop in and say hello in the second floor Reference office.

Library Associates Announces Program for 2001 - 2002

The Syracuse University Library Associates program and promises to provide some fascinating lectures. We hope to see you there.

Thursday, October 4, 2001 at 4:00 p.m.

1916 Room, E.S. Bird Library

Antheil, Léger, and the "Ballet Mécanique"

John A. Johnson, Assistant Professor

Department of Fine Arts, Syracuse University

Thursday, November 8, 2001 at 4:00 p.m.

1916 Room, E.S. Bird Library

A Century of Recorded Chant

Fr. Jerome F. Weber

Discographer and Past President, Association for Recorded Sound Collections

Thursday, February 21, 2002 at 4:00 p.m.

1916 Room, E.S. Bird Library

Old Movie Houses in the Salt City: Syracuse in Early Screen History

Norman O. Keim, United Ministries Chaplain Emeritus, Hendricks Chapel

Founder/Director, Syracuse University Film Studies Center

Thursday, April 4, 2002 at 4:00 p.m.

1916 Room, E.S. Bird Library

Making Opera in Leatherstocking Country

Esther Nelson, General Director

Glimmerglass Opera

Friday, May 10, 2002 at noon

Schine Student Center, Room 304B and C

Spring Luncheon

Patience and Fortitude

Nicholas Basbanes

Author of *A Gentle Madness: Bibliophiles, Bibliomanes, and the Eternal Passion for Books*

GIS Lab Schedules Open Houses

Do you know what GIS is and how it is used? Do you know why the Library has a GIS service? If a patron asked where the GIS Lab was, would you know where to send them? Come to our next open house, so you can answer these questions for yourself and our patrons! **Note:** Library staff are also welcome to attend the open houses for the whole University. Hope to see you there!

GIS Open House Schedule:

Thursday Oct 4, 3-4 pm (for University)

Friday Oct 5, 10-11 am. (for University)

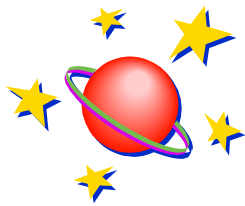
Monday Oct 8, 3-4 pm. (for Library)

Wednesday Oct 10, 9-10 am (for Library)

Lesley Pease, Maps & Government Information Department



Does the person in the panel to the left look faintly familiar ... other than Fred Flintstone? Since he was the "red shirt" in this episode, you can see in the panel below that Kent came to the same eventual end as all red shirts in *Star Trek* and *Stone Trek*.



What is *STONE TREK*?

Throughout my life, I have been fascinated by two different things - science fiction and animation. Obviously, there are many ways that the two can go together, but *Stone Trek* is probably one of the most inventive and offbeat ways I've ever seen. It is a Flash animation driven cartoon that is based on two very divergent ideas - the original *Star Trek* and *The Flintstones*, an animated series which itself was Hanna-Barbera's take-off of *The Honeymooners* as if it had taken place in the Stone Age.

Both of these shows were products of the 1960's, but in their original form did not run quite at the same time. *The Flintstones* was first, premiering on September 30, 1960 and running on Friday nights on ABC television until April 1, 1966. It was then, September 6, 1966, that NBC would "boldly go where no man had gone before," launching *Star Trek*. NBC rebroadcast *The Flintstones* series from January 17, 1967 through August 1969, and that was the closest the two series would come to each other, until the advent of *Stone Trek* by Brian Matthews, some 34 years later. Mr. Matthews, a native Floridian, is a graduate of the Ringling School of Art and Design in Sarasota, and has spent the last seven years producing multimedia presentations for CD-ROM games and the Internet, as well as 2D animation for television productions.

Both Mr. Matthews and I were also products of the '60s, and we both enjoyed these shows in our younger years. As a boy, I had often imagined being in the *Star Trek* world, and as I became older and more interested in theatre, I had often imagined myself being in an episode, saving the universe from whatever plague or invasion that whoever or whatever could throw at us. But not everyone gets his or her wish, and that dream faded with time.

So imagine my surprise when I discovered this series, and the fact that I could also have the chance to appear in an episode (yeah, I get killed off, but it's worth it)! So about four months ago, I sent in my photos and info, and the result is an appearance in episode 5, *Star Trekkin'*. It's been a fun experience, and it is something that I would love to do again if the chance ever arises. I hope that everyone takes the time to enjoy this fast-paced, lunacy-laced episode of *Stone Trek*! To view the latest episode visit <http://www.stonetrek.com>.

Kent Bradshaw, Media Services Department

From the Suggestion Box...

Q

Affiliation Graduate

Date of Suggestion 9/5/2001

So many journals have disappeared from shelves. I heard you replaced them with digital versions. Why can't you publish a list to let us know what are those journals? It will be very useful to our research.

A

Date of Response 9/5/2001

Thank you for your comment regarding access to digital versions of journals. We have recently acquired a number of e-journal collections, significantly expanding our journal holdings. We are preparing an alphabetical listing of e-journal titles for the library website libwww.syr.edu, which should appear in mid-September. In addition to the webpage, both online and print versions of journals are listed in SUMMIT, the catalog of record for library holdings. However, because we acquired several collections in succession, all titles have not yet been cataloged in SUMMIT. Also, depending on your area of interest, you will find e-journal listings on many of the subject web pages listed at <http://libwww.syr.edu/research/internet/index.html>.

Pamela McLaughlin, Head, Access and Digital Services Division

Revisit Summer: Since Fall arrived on Saturday and the skies will become more gray and wet, let's look back to the warmth and cheer of the SUL picnic last month.



First Library Associates Presentation Features SU Professor

On Thursday, October 4, 2001 at 4 p.m. in the 1916 Room, the Syracuse University Library Associates will present John A. Johnson, Assistant Professor of Fine Arts, Syracuse University. His topic will be Antheil, Léger, and the *Ballet Mécanique*.

The self-styled "bad boy of music" George Antheil's *Ballet Mécanique*, a film score conceived in collaboration with artist Fernand Léger, was first performed in Paris in 1926. The score to this fourteen-minute, plot-less, silent film attempted to wed abstract music with Léger's abstract images. While the subject matter seemed ideally suited to the style of Antheil's futurist music, the technology of the time made synchronization of sight and sound difficult. While the score and the film are now perhaps viewed as quaint reflections of their pre-electronic age rather than great works of art, their importance is in their precedent rather than in their obviously provocative façades.

John Andrew Johnson (Ph.D. in Musicology, Harvard University, 1996) joined the Department of Fine Arts in 1997. His talk serves as an introduction to a fuller exposition of this subject forthcoming from Greenwood Press.

This lecture is co-sponsored by The Society for New Music and is free and open to the public.

Staff News is a bi-weekly publication of the Syracuse University Library. All contributions are subject to administrative approval.

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Please send material for the next *Staff News* by Thurs., Oct. 4, 2001 to the editor at 219 E.S. Bird Library.

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