

Griffin to Become Library's First Development Officer

The Library is pleased to announce the appointment of Gregory J. Griffin as Senior Director of Development, effective September 2, 2003. The hiring of the Library's first development officer reflects the Library's commitment to build its strength and to assist the University in gaining external support.

"Gregory Griffin will be of very great importance to the Library and the University," said Peter Graham, University Librarian. "His energy and experience in academic fund raising will let him hit the ground running. He has assisted his previous institutions to achieve new levels of fund raising. Library staff who interviewed Griffin noted his enthusiasm, energy and articulateness, as well as his experience, which will be directly applicable to Library needs. We all look forward to working with Gregory Griffin as he shapes the Library's development program."

Gregory Griffin commented, "I look forward to working with Peter Graham and Syracuse University's Library staff, members of Syracuse's professional development team, and other important members of the campus community to shape a strategic development plan that will enable the Library to meet the needs of its constituents. In many ways, the library is poised to succeed in its endeavor to provide the sorts of necessary support and enhanced services that the best research libraries in the country can offer. It's an honor and a privilege to assist in this effort, so central to SU's academic mission."

The Library's newly formed development office, funded by the Library, is responsible for comprehensive fund raising and external support activities. Its goals include building and sustaining strong relationships for the purpose of securing leadership, major and annual

gifts to help meet Library and University goals. Griffin will report to the University Librarian and sit on the Library's senior management group, its Administrative Committee, and he will work closely with the University's Office of Institutional Advancement.

Griffin comes to SU from St. Lawrence University in Canton, NY, where from 1998 he has been director of alumni and parent programs. He was responsible for the leadership and strategic management of the University's \$4 million annual fund, including considerable event planning. Among his accomplishments at St. Lawrence, he reorganized a national alumni volunteer network, winning for the University an award in 2000 from the Council for Advancement and Support of Education (CASE). He has traveled to visit hundreds of prospects and has obtained significant gifts for his university.

Earlier, Griffin was associate director of annual giving at Alfred University, district director of the Tarrytown Muscular Dystrophy Association, and seminar director for the Syracuse-based *Central New York Business Journal*.

He obtained his BA in English Writing and Government from St. Lawrence University and earned an MBA from Alfred University. He has been active in community affairs, including service on the Board of Directors for the Canton Day Care Center and has volunteered as a fund-raising consultant for St. Marguerite D' Louville of Ogdensburg. He attended West Genesee High School in Camillus and has family in the Syracuse area.

Library Re-submits NEH Proposal

Encouraged by reviewer comments from last year's unsuccessful grant, the Library recently re-submitted a proposal to the National Endowment for the Humanities' Preservation and Access Division for the digitization of the Library's Oneida Community Periodicals: From Religious Communism to American Socialism.

The goals of this project are three-fold. First, this project would digitize the entire corpus of the Oneida Community's periodicals, totaling approximately 33 titles and 16,588 pages. The project would also build upon and incorporate the earlier CLRC-funded Oneida digitization projects which put online as full text significant writings by and about the Oneida Community, photographs, manuscript collection inventories, and other writings.

Second, the project would employ the standards, guidelines, and best practices developed to facilitate the creation of Web-based digital archives of periodical materials. We selected the Cornell/University of Michigan "Making of America" project as the model to achieve this. This means that the pages would be displayed as

images with OCR'd text used for indexing, search, and retrieval. The underlying structure would be METS (Metadata Encoding and Transmission Scheme) which serves as a container for other kinds of technical, administrative, and preservation metadata, as well as the actual content.

Third, we will demonstrate that it is feasible for smaller libraries to take advantage of the research and development work in metadata and digital archiving of leading-edge institutions.

The total budget for the project is \$275,123, which includes costs for digitization, software, a server, and staff salaries. Christian Dupont, William Garrison, Mary Beth Hinton, Peter Graham, and Peter Verheyen were instrumental in preparing the grant. If awarded, the project would begin in May of 2004 and continue through June of 2005.

Peter D. Verheyen, Special Collections Research Center

In Brief

... news about our staff



Mike Barnes, team leader for the serials cataloguers, has resigned as of July 29. Mike worked in Serials for eight years, originally as a periodicals receiver and more recently as a cataloguer. His many contributions to BSD and the Library are much appreciated. We all wish him the very best.

We are pleased to announce that **Merritt Lennox** has accepted the position of Library Management Systems Administrator, effective September 2. We look forward to Mr. Lennox's arrival and we thank the search committee for bringing this search to a successful conclusion.

Cynthia Needham's last day in the Reference Department at E.S. Bird will be Wednesday, August 13. She has accepted a job as the new school media specialist at Edwin Weeks Elementary School in Syracuse.

David M. Oldenkamp, SUL Reference Department graduate assistant (2001-2003), has accepted the position of Social Sciences Reference Librarian at Muhlenberg College's Trexler Library in Allentown, PA.

Nancy Pitre, Business/Management Librarian, will be leaving SUL at the end of the month to return home to Canada. We will miss Nancy and we offer our best wishes for her future success.

Remember the SUL



Thursday August 14 at the Erie Canal Park

2003/2004 Slate of SULA Officers

Chair:	Dorcas MacDonald
Chair-elect:	Lydia Wasylenko
Past-Chair:	Pat Hunt
Secretary:	Adina Mulliken
Member-at-large:	Donia Conn
LCDC Co-Chair:	Terry Belzak
LCDC Co-Chair:	Ann Horan

To be read aloud in honor of Dr. Seuss ...

As I was walking down the street
Debating if I should give up meat
Not looking to where I was going
Pork and chicken to and fro-ing
I bumped into a strange new face
A metadata database

What are you? I asked in shock
Admiring its polka dots
It said nothing, shy I guess,
Thankful I admired its dress



Now metadata databases show up in many public places
They are not rare,
I see them often,
Just not coming out of Kaufman's.

I said I worked nearby in Bird
That thought struck it as absurd
It looked at me with low regard
And handed me its business card

Then suddenly, no hint of warning
Like a bull let loose in Corning
Wires and plugs and memory chips
Flailed frantically about like whips

And then, oh Lord, it fell apart
Ejecting first History, then Art,
Then Physics, Latin, Econ, Prussian
Biochem textbooks in Russian!

Just what instigated this disaster
I'll never know, I could not master,
The metadata database
ran home quickly in disgrace

I knew by then I had a fraud
It was, you see, a card catalog.

Sarah Theimer, Monographs Department



On Sunday, August 24 from 10 am to 4 pm, the Library welcomes SU's incoming students with a series of continuous tours, SUMMIT demos, and refreshments in the extended study area in E.S. Bird Library.

See <http://libwww.syr.edu/instruction/calendars/fall2003.htm> for an orientation schedule and links to virtual tours.

Michael Pasqualoni, Reference Department

News from Belfer

Susan Stinson, Belfer Lab, recently spent a combination work and vacation week in Texas. Some vacation days in Houston with friends included a visit to NASA, the discovery of a fantastic classical CD store, and the opportunity to present a talk (with slides and audio clips) to the Texas Chapter of the Association for Recorded Sound Collections. This gathering was hosted in suburban Spring, TX by Nauck's Vintage Record Auction, and was also an opportunity to see their new warehouse facility. About thirty people attended and made it a most lively evening.

Sue then spent three days in Austin at the University of Texas campus for a symposium entitled *Sound Savings*, co-sponsored by the Library of Congress, the National Recording Preservation Board, ARL, OCLC and the Preservation and Conservation Studies of the University of Texas School of Information. This event was designed to bring together a wide variety of archivists, librarians and others looking for information on how to manage audio materials in their collections, and to explore the current and future status of analog and digital formats. Sue also had a private lunchtime tour of the university's historical record archive led by Curator Karl Miller – an opportunity to share ideas and experiences related to storage, handling, access, and all the other issues that such collections inevitably generate.

The week also included a quantity of Mexican food, 98-degree weather and an aerial view of the Mississippi Delta on the way home.

Susan Stinson, Curator

@ Your Electronic Training Center

Several enhancements take effect in the Electronic Training Center (046 E.S. Bird) with the start of the fall semester 2003. These range from a streamlined login procedure on the room's 15 student workstations to expanded access to GIS software. Here's a list of the changes:

- *Auto-login* – The 15 “student” PCs in the room will now automatically login at start-up. The “teacher’s” station at the front of the room will maintain its manual login requiring name and password. Instructors can override auto-login by holding down the “shift” key during boot up to access the Novell login screen.
- *No dual boot* –When a PC is turned on, instructors and students will no longer have to choose between a Library or CMS configuration. Instructors from both areas will use the same operating system and configuration. This allows us to maximize disk space on machines in the ETC.
- *GroupWise* – The GroupWise client will be added to the new configuration.
- *ArcView 8.3* – The ArcView 8.3 application, including ArcMap, ArcCatalog, and ArcToolbox, will be available.
- *Monthly refresh* – PCs in the ETC will be rebuilt on a monthly basis to “clean up” changes made by students and set the PCs back to the standard configuration. If you want to have an application added to the ETC configuration, please contact Michael Pasqualoni at least 30 days in advance of when the software will be needed.

Michael Pasqualoni, Instruction Head (acting) & LISD

Introducing three of the newest members of the SUL family ...

Kelsie Nicole Bottari



The Kasowitz-Scheer twins - Sophie on the left and Rachel on the right



Staff News is a bi-weekly publication of the Syracuse University Library.

All contributions are subject to administrative approval.

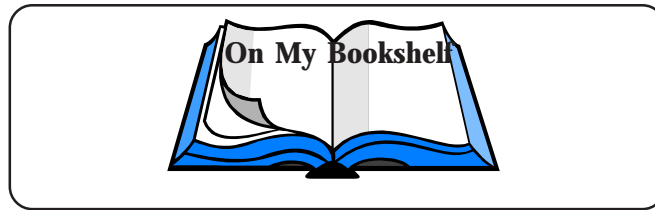
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Whiling Away *The Hours*

Randy Bond, Fine Arts Department, has been enjoying a multimedia approach to Michael Cunningham's Pulitzer prize-winning novel *The Hours*. It began with the DVD of the 2002 film starring Nicole Kidman, Julianne Moore, and Meryl Streep, progressed to the novel, and then on to the screenplay by David Hare. He also picked up the soundtrack to the film written by minimalist composer Philip Glass.

Since Cunningham's story is a meditation on Virginia Woolf's *Mrs. Dalloway*, Randy is currently working his way through this stream of consciousness text published in 1925. His quest did not end there, however, for he recently discovered that *Mrs. Dalloway* had been filmed in 1997 by director Marleen Gorris and he was able to locate the DVD at the local Barnes & Noble. The centerpiece of his enjoyment has been Stephen Daldry's film of *The Hours*, which he has now viewed six times. The DVD comes with wonderful documentaries on the making of the film, Virginia Woolf, and composer Philip Glass. There are also two full-length commentary tracks: one with director Daldry and novelist Cunningham and the second with actresses Kidman, Moore, and Streep. The performances by the three actresses alone are worth the price of admission.

For those not familiar with the book or film, *The Hours* is the story of three women in three different locations and time periods during one day in June: Virginia Woolf (Kidman) in England in 1923 beginning to write *Mrs. Dalloway*, Laura Brown (Moore), a housewife in 1950s suburban Los Angeles preparing a birthday party for her husband with the help of her young son, and Clarissa Vaughn (Streep), a book editor in present-day Greenwich Village planning a celebration for a poet (Ed Harris) dying of AIDS who has just received a prize for his writing.

These three separate stories intertwine throughout the narrative and eventually come together with some surprising revelations at the end. One of the threads that ties these women together is Woolf's *Mrs. Dalloway*. For anyone who loves books or reading, *The Hours* demonstrates how a work of fiction can reverberate through the

decades and continue to touch the lives of individuals. Examining themes such as identity, gender, and creativity, this is a thought-provoking work of art that is well worth the hours of reading and viewing.

Adina Muliken, Reference Department, suggests a book by Robert Heilbroner and Lester Thurow - *Economics Explained: Everything you need to Know About How the Economy Works and Where Its Going*. New York: Simon and Schuster, 1998.

This two hundred pager is very readable for someone with no background in economics. The authors start from common experiences like using a checking account and explain everything from the history of capitalism to modern global affairs. If you've ever wondered how the Federal Reserve Board works, why some people think the federal deficit is a problem and others don't, or what economists have to say about globalization, this book is a place to turn. The authors are straightforward about their political leaning (liberal), but try to explain for the novice both liberal and conservative perspectives about economic issues on which there is a contemporary disagreement.

Cynthia Needham, Reference Department, read a fantastic book this summer entitled *The Book of Salt* by Monique Troung, a Vietnamese-American author. The book is based on the "domestic" lives of Gertrude Stein and Alice B. Toklas while they were living in France and entertaining famous authors and painters such as Picasso and Matisse in their infamous salon. The story is presented in beautiful poetic prose and narrated by a Vietnamese cook who works for these "Mesdames" during their residence in France.



Pamela and Brian McLaughlin's son, Andrew Whiteley McLaughlin, married Cara Killian-Benigno on July 26, 2003 at St. Paul's Cathedral. The wedding party included Andrew's two sisters, Sarah and Margaret. The reception was held at Camp Brockway at Pratt's Falls Park and it was a great day! The couple honeymooned in Hawaii and are now back at home in Cheektowaga, a suburb of Buffalo.