



## Catalog Records for E-journals and E-books

The Bibliographic Policy and Standards Group (a standing committee in BSD) has instituted a change in the policy for cataloging the electronic version of a print title already in the SUL collection. Previously, SUL cataloged print and electronic versions of the same title on one catalog record. As of October 1, the print and electronic versions of a title are on two separate records. This policy change does not affect the other presentations of e-resources, such as MyLibrary, the Full Text Journal Locator, or the Databases Main Menu.

Prior to this change, all formats of the title owned or accessed by the Library were on one catalog record creating the advantage of a single presentation of all copies and volumes of the title. However, there are a number of disadvantages to this approach:

- Since the identifying phrase (electronic resource) does not appear on the title browse screen, the existence of the e-version is not readily apparent.
- Holdings information for journals can be lengthy; the user needs to scroll to see if electronic access is available.
- To cover both versions, the catalog records are very detailed and may be difficult to interpret.
- The maintenance of these records – e.g. withdrawals, cancellations, changes in what is available online to SUL, etc. – requires extensive editing of both the bibliographic record and the holdings record.
- Loading records in bulk for e-packages is problematic because the merging of the records requires labor intensive local editing.

For examples of the one-record approach, see:

- E-journal: *Journal of Economic History, American Historical Review*
- E-book: *Printed Poison, Critical Crossings, Honeysuckle and the Hazel Tree*

On October 1, SUL began to catalog the print and electronic versions of the same title on two separate records. The advantages with this approach are:

- The identifier (electronic resource) displays on the title browse screen, making apparent the existence of an e-version.
- There is less need to scroll for access to the holdings in electronic format.
- The catalog records for the two versions are each simpler and easier to interpret. The record for the electronic version more fully and accurately describes the resource.
- It is simpler to maintain the bibliographic and holdings records.
- Loading records in bulk is easier; access is available to users more quickly since there is less need for local editing.

However, there are some disadvantages to this.

- SUL's complete holdings are split among two or more record displays.
- The records for the print and the electronic versions do not always display together on the index screen.

- The print record does not always refer to the availability of an electronic version.

For examples of the two-record approach, see:

- E-journals: *Bottom Line, Nature, Bulletin of Latin American Research.*
- E-books: *Refried Elvis, Fighting Women, Romance of American Psychology*

Some searching hints:

- Use the JOURNAL TITLE search to find a journal (electronic or print).
- Add the word online or electronic at the end of a short journal title to find the e-version more easily, e.g. *Nature* online.
- Use significant words from the title combined with the word electronic and search by TITLE KEYWORD

Both practices will continue to be seen in the catalog for the foreseeable future. No major project is planned to bring all titles into current practice. Some exceptions, such as government documents, will remain to enable effective use of bulk-loaded (MARCIVE) records.

Bobbi Gwilt and Charles Tremper held instruction sessions on this policy on October 21 and 28. Departments are encouraged to request a follow-up session for staff unable to attend.

*Bobbi Gwilt and Charles Tremper, BSD*



## Mark Your Calendars for the Next Peer to Peer Library Dialog

"The Intentional Campus? Physical Attributes of a Student-Centered Campus: What Are the Possibilities at Syracuse University?" Michael Flusche, Associate Vice Chancellor for Academic Affairs, will join the Peer to Peer Library Dialog at noon on Wednesday, November 5 in the 1916 Room of E.S. Bird Library.

Flusche recently visited many other campuses, observing ways in which learning took place outside of the classroom. During his talk, he will show photographs of these campuses - their buildings, signs, open spaces, and so on - sharing his insights as well as propositions that could be used to guide planning of the SU campus environment. Light refreshments will be provided. All are welcome to this free event.

Peer to Peer Library Dialog is a staff initiated program of monthly discussion about trends and current topics of interest in librarianship.

*Michael Pasqualoni, Reference Department*

## In Brief

... news about our staff



Two new staff members join LISD on November 3: **Kevin Rewkowski** will serve as the Information Technology Analyst and **Russell Silverstein** will serve as the Data Systems Administrator.

**Peter Verheyen** and **Donia Conn** (SCRC) prepared a poster on historic headbands which Peter presented recently at this year's Guild of Book Workers conference in Denver, CO. Attendees at the poster session were also able to try their hand at creating these headbands on an oversized demonstrator developed by Peter. Headbands and how to teach them were one of the foci of this year's conference which tackled advanced binding and conservation topics.

Another librarian for the 21st century! **Yuxin Yang** of the Reference Department has been hired as a substitute reference librarian at the Herkimer Community College Library. This will be her first employment as a professional librarian. Yuxin received her Master of Library Science degree in May 2003.



## Reference Department Update

As of November 1, 2003, Elaine Coppola will be joining the ranks of the Reference Librarians in the E. S. Bird Library Reference Department. Kelly Hovendick and Bonnie Ryan will serve as Co-Interim Department Heads of the Reference Department for the next year. A new search for the permanent head of Reference will be conducted in the fall of 2004. Bonnie and Kelly both feel it will be tough to fill Elaine's shoes (it will take two of them!), but they are both very glad that Elaine is still a part of the department, and are both looking forward to the coming year.

Elaine has moved from Room 100 to Room 217. Her office phone will remain the same, x9523. She will retain her collection development responsibilities, including Reference Generalia, and the Interdisciplinary Social Sciences fund codes, and will continue to serve as the Social Sciences Coordinator and member of the Collection Development Committee.

Bonnie and Kelly will retain the responsibilities of their specific subject areas, in addition to the shared administrative responsibilities as Co-Interim Heads of Reference. If you have any questions concerning the E. S. Bird Library Reference Department, please contact both Kelly Hovendick ([kbhovend@syr.edu](mailto:kbhovend@syr.edu), x4807) and Bonnie Ryan ([bcryan@syr.edu](mailto:bcryan@syr.edu), x4674).

*Bonnie Ryan, Reference Department*



## Peter Verheyen Learns to Drive a Steam Engine

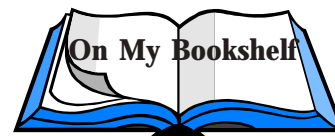
Every boy's fantasy - to drive a real steam engine. Peter had a chance to live that fantasy in Boothbay, Maine during the weekend of October 18 and 19. Spending time in that part of Maine each summer, he immediately became enamoured with these little narrow-gauge (two-foot) engines which were used on construction sites in Germany. Boothbay has three of these engines, of which two are operational. The oldest dates from 1913, the newest from 1934.

The two-day course was structured such that the first day was spent learning about the theory of steam locomotive operation. The second day was a hands-on exercise in which each participant was able to drive the engines. The weather was perfect and a terrific time was had by all. The high of the day kept him awake on the eight-hour drive home and provided sweet dreams as he still wore the aroma of coal and steam ...

*Peter Verheyen, SCRC*



*Peter Verheyen enjoyed every minute of the steam engine workshop in Maine.*



*The Red of His Shadow* by Mayra Montero is written in the magic realist mode, and is about the approaching war between Zule Luc, *mambo* (Voudun priestess) and leader of a Gaga in Colonie Engracia, and Simile Bolosse, former *bokor* (Voudun priest) for the leader of Haiti, and currently a drug trafficker in league with what is left of the Haitian *tonton macoute*. This is primarily Zule's story. Chapters alternate between Zule's present and her past, the latter depicting how she grew up and became the leader of her Gaga, how she came to meet Simile Bolosse and before that, Jeremie Cande, her closest ally, and what led her to her present situation.

*... continued on page 4*

## Syracuse University Library Celebrates Peter Graham's 5th Anniversary

On October 24, Library staff held a reception in the Hillyer Room of E.S. Bird Library to celebrate University Librarian Peter Graham's fifth year anniversary at Syracuse University Library. Christian Dupont, Director of the Special Collections Research Center, emceed the event and introduced Vice Chancellor and Provost Debbie Freund who commented on Peter Graham's many accomplishments.

On behalf of Library staff, Bill Garrison, Associate University Librarian for Information Management Services, presented a list of the top ten reasons why staff are happy that Peter Graham came to Syracuse University Library. He also presented Peter with his very own stylish Dickens top hat which touts the label "Literary Style Police," followed by a beautifully bound copy of the *Library Style Guide*. (Thanks to Peter Verheyen, Conservation Librarian.)

Peter McDonald, Associate University Librarian for Collection Development, read remarks from retired Associate University Librarian for Public Services Carol Parke who regretted not being able to attend the event. Finally, the event concluded with Lew Graham, Peter's wife, commenting on the first few months of their life in Syracuse five years ago. All who attended the reception were happy to share in the celebration.

*Cynthia G. Cost, Director of Library Administrative Services*

### Vice Chancellor Freund's Remarks

If Peter Graham were the kind of person to put a lot of faith in good omens and auspicious beginnings, I'm sure he would have been pretty nervous that day five years ago when he started as University Librarian. That was before my time here, of course, but I'm told there was a lot going on then ... Syracuse was cleaning up after the infamous Labor Day storm, the Service Employees International just went on strike, and Gershon announced that he was stepping down. The part about Gershon ended up being my good fortune ... But at the time, poor Peter definitely had his hands full. Talk about a trial by fire! That should put to rest any notion that library work lacks excitement.

I can't imagine what Peter must have been thinking at that time – well, actually, I can imagine, and I'm glad he changed his mind. Because in the intervening years, now that things have quieted down a bit, Peter has worked steadily to transform our library, re-establishing it as the academic and cultural center of this University. Just as the University is moving forward with its Academic Plan, the Library is reinventing itself according to a strategic plan, of which Peter has been the architect-in-chief.

Peter's Plan – I don't think that's the official title, but maybe it should be – focuses on transforming the Library and its services across the board, from exploiting the latest information technology to the fullest and enhancing user services, to resolving staffing issues and physical space limitations, and others that are equally important.

Despite the challenges of his position – the endless hours and tight budgets to name just two – Peter has stayed the course for five years. In recognition of your steadfastness and determination, I'm honored to present you with this pin, and – on behalf of the University – thank you for the outstanding job you have done. Of course, the first five years at SU is really just the honeymoon period. While you've accomplished much already, Peter, I know your work best lies ahead. We all look forward to working with you in the years to come to make the Library the centerpiece of academic excellence at Syracuse.

*Photo by Brian McLaughlin*



*Peter Graham models another hat that he wears as University Librarian - Literary Style Police.*

### Top Ten Reasons We're Glad Peter Graham is Here

10. *Party Girl*.... Just think how dismal our perception of the Library would be without it!
9. More professional positions
8. He's given us reason to learn the rules of croquet
7. Market pay adjustments for librarians and vigorous support for improving the wages and status of support staff
6. Lew Graham!
5. He likes to use words like, "zeitgeist" and "iterative". (He's helped us build our biceps by lifting heavy dictionaries on a regular basis).
4. Strategic Plan
3. His habit of licking his finger and sticking it up in the air to indicate, "*Who knows?*"
2. M & M's have now become a staple at meetings

### And last – but not least - the Number One reason we're glad Peter Graham is here ...

1. We've learned that we can take risks and that, if we make a mistake, we can always ask for forgiveness ... *later!*

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## Summary of October 14 Cabinet Minutes

New Cabinet conveners, T. House, C. Tremper, and C. Dupont, thanked the previous conveners. The discussion of Cabinet norms was deferred to November when the new Reference Department representatives would be present.

C. Dupont reviewed P. Graham's "Statement of Administrative Roles and Relationships" which was distributed at the last meeting in anticipation of discussion today. He explained P. Graham's two suggested changes to the Cabinet charge and opened the floor to discussion regarding consensus on the changes. P. McLaughlin commented that wording changes clarified the document and the charge is now quite clear. There were several concerns about wording and interpretation of terms that will be rewritten.

L. Moeckel reviewed basic information about the Library Use and Conduct Statement. Legal review may result in additional changes to this broad statement. There were several suggestions concerning IDs, property inspection, and noise in public spaces. L. Moeckel asked Cabinet to send suggestions or questions to her within one week. E. Coppola noted that all staff should be willing to address disruptive and inappropriate behavior in the Library. L. Wasylenko explained that this policy requires Senate approval. M. Flusche has already reviewed the policy statement and has made appropriate changes.

There was discussion about including Library projects, plans, and initiatives in *Staff News* on a regular basis in order to keep

staff informed. L. Wasylenko presented a suggestion from SULA to regularly include Senate reports. L. Pease suggested evaluating the staff website, *Staff News*, and the Library listserv for appropriate uses.

C. Cost explained that the Librarians Performance Review Action Team is phase 3 of a larger project. She reviewed the Action Team charge and asked for nominations for the team by Friday of this week.

There was no University Librarian's report since P. Graham was out of town. Neither D. Stephens, P. McDonald, nor W. Garrison had reports.

C. Cost, Director of Library Administrative Services, reported that references for the Curator position are being checked. The first consideration date for the Business Management Librarian is October 10. Offers have been made and accepted for the Data Systems Administrator and Information Technology Analyst positions. Human Resources has the search plan for the Numeric Data Librarian. The Belfer Audio Engineer position will soon be posted. Open enrollment is later than usual this year. The Library will hold information sessions for staff.

Complete minutes of this meeting are available on *F://Committees/Standing Committees/Cabinet/Cabinet Minutes/2003/03.10.14*.



## University Senate Committee Reports Initiated

In an effort to inform Library staff of campus news, SULA has requested that *Staff News* print summaries of University Senate committee meetings. Thanks to Charles Tremper, here is the first.

The Senate Committee on Services to Staff and Faculty met October 22 in Room 309 of Bowne Hall.

1. Open enrollment will be held Nov. 3-14, 2003. Options exist for both phone and online enrollment. Information packets will be sent out during the week of October 27. The increase in health insurance costs will be 17% across the board. The fact that this increase will fall most heavily on lower paid staff was discussed.

2. *On the staff*: A new edition of this handbook which covers both librarians and all other Library staff not in the bargaining unit will be issued by June 30, 2004. Updates will be made available online and paper copies may be requested from HR. The delay in issuing an updated version was partly the result of resources being devoted to the creation and ongoing development of the HR web site.

3. Benefit updates: SU is looking into how to extend health benefits to retirees beyond age 70.

4. Upcoming agenda items: Retirement costs and parking issues.

*Charles Tremper, BSD*

### On My Bookshelf ... continued from page 2

The story is that simple; except it's not. There is tremendous narrative vitality here carried on the backs of Montero's characters: her mambos, hougans, and more ordinary folk stand up off the page and walk around. From Zule's father, Papa Luc, to her aunt, Anacaona, to Jeremie Cande to Bolosse's son, Tarzan, to the people met along the route taken by the Gaga on its journey, and even those she depicts as verging on the mythic, Montero's characters come across clearly and with some dignity. Each makes choices that seem appropriate to the person, yet each choice by each character contributes to the inevitable conclusion. Additionally, Montero builds a sense of foreboding early through her handling of setting and character, and particularly her handling of voodoo both as magic and as a way of belief for her people, foreboding that does not lighten as the novel progresses.

Certain parts of the novel, especially when the Gaga is traveling by truck in hot, dusty weather, have a similar feel to John Steinbeck's depictions of the impoverished in *The Grapes of Wrath*. Montero doesn't dwell on the unscrupulous, greedy plantation owners the way Steinbeck might have, but illustrates the impoverished life of these cane cutters while simultaneously showing their emotional lives and their interactions with a richness that rivals Steinbeck's best passages.

This is a fine novel and I recommend it to anyone interested in the fantastic in literature, the mode of magic realism, or a solid work about a people seldom included in Western literature.

*Randy Money, BSD*