



Exciting Developments – More Images in SUMMIT!

Visual resources from the Fine Arts Department – images made by digital photography from sources such as plates, pictures, or illustrations in texts – are being made available now through bibliographic records in the catalog. This is the result of a collaborative project involving the Fine Arts Department, the Monographs Department, the Integrated Library Systems Management Group, and the University's Faculty Computing and Media Services (FCMS). The purpose of the project is two-fold: to support the presentation of visual images in classroom instruction and to make the visual images that are produced in the Fine Arts Department known and broadly available to all of the University community.

To support the presentation of visual images in classroom instruction:

FCMS has chosen a program developed at James Madison University in Virginia as the tool for this support. This program, the Madison Digital Image Database (MDID), will be used on an interim basis as alternatives are explored. Beginning with one course in the fall semester 2004, digital images, not slides, will be used for instructional purposes. Faculty in the Fine Arts will use the MDID program to select, organize, and display digital images (high quality resolution) on a large screen to the class.

The Library is partnering in this project with FCMS who has responsibility for the installation and maintenance of the MDID program in the University computing environment. SUL has the responsibility to populate this database with content – both the visual material and the accompanying metadata. SUL is creating one full-level catalog record for each image that the Fine Arts Department contributes to MDID. The catalog record provides the metadata to identify, access, describe, and manage the image within MDID. Through a crosswalk program developed by the Integrated Library Systems Management Group, selected elements from the MARC catalog record in SUMMIT will be copied and entered into the correct "fields" in the

MDID database. Images contributed to MDID from a faculty member's personal collection will not be cataloged, but the necessary metadata elements will be entered directly into MDID by staff in the Library's Fine Arts Department. MDID is accessible by IP login to faculty and SU students ensuring copyright protection for the image collection.

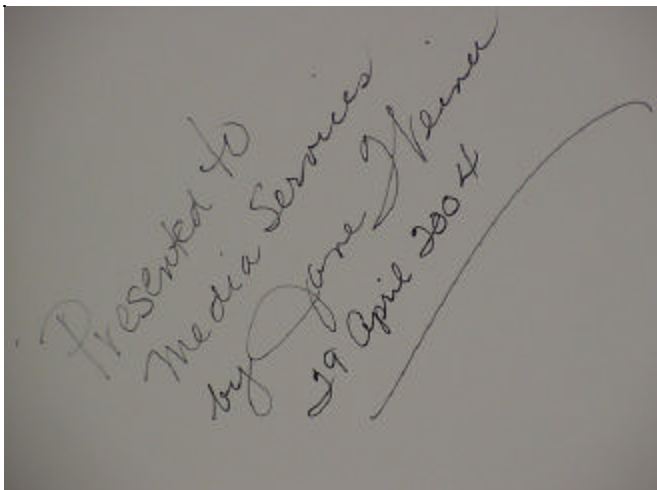
The first course to use this new approach is Prof. L. Dixon's class *Arts & Ideas*, offered in the Fall of 2004 by the Department of Fine Arts, College of Arts & Sciences. SUL's Fine Arts Department is working with other faculty in the College of Visual and Performing Arts and the School of Architecture who are interested in using the MDID program for their course instruction in the near future.

To make the visual images produced in the Fine Arts Department known and broadly available to all of the University community:

We anticipate that this project will only escalate as faculty members across SU discover the value of the MDID program and the SUL image collection. To ensure easy access for SU members and the greater academic community, full-level catalog records are created on OCLC's WorldCat and brought into SUMMIT. Each record contains a URL that brings users to a thumbnail display of the image. For copyright reasons, this image is not suitable for use (downloading) in a paper, but the record cites the source (text from which the image was photographed). This gives the user the ability to retrieve the text, photocopy the picture for educational purposes per copyright, and properly cite the source in the paper or presentation. Since a picture is worth a thousand words, take a look at the following titles to learn more about this interesting project:

Winged human-headed bull – Giant hummingbird – Eternal duality of birth and death.

Bobbi Gwilt, BSD



Posters Presented to Media Services

Professor Jane Weiner (Newhouse) recently presented to the Media Services Department two framed autographed posters for documentary films which she has produced. Professor Weiner is an internationally recognized documentary filmmaker with more than 20 titles to her credit. The posters, which are hanging in Media Services, are for the films "Ravi Shankar, Between Two Worlds" and "Jupiter's Wife," which received a Special Jury Prize at the Sundance Film Festival. The Library owns a copy of the Ravi Shankar DVD and has a copy on order of "Jupiter's Wife."

George Abbott, Media Services Department

In Brief

...newsaboutourstaff



Congratulations to Molly Rose Bankert, who recently graduated from the pre-school program at The Growing Place! Molly has attended TGP since she was eight weeks old, and is excited to be moving on to kindergarten at Ed Smith School in the fall. Proud parents are **Lisa Bankert** (BSD Monographs Department) and her husband John.

Welcome to **Anatoliy Gruz**, Instructional Programs Summer Intern. Anatoliy is a student in the Library and Information Science Program at the School of Information Studies. He is working on the Library's information literacy tutorial project and participates in reference activities as well.

Carol Hamilton, ILL, invites the Library community to visit the 2004 *Special Jewelry, Mineral, Fossil Show for All America* on July 9, 10, and 11 at the NYS Fairgrounds. This is first time in many years that the Gem & Mineral Society of Syracuse (www.gmss.us) has hosted the national show. It is a great event for adults and children alike. Look for flyers in the Library or contact Carol at x3725 or hamilton@syr.edu for more information.

Kevin Rewkowski, LISD, has accepted an exciting new opportunity at ESPN in Connecticut. The department wished him well at a farewell party held on June 11.

Paolo Vidali, son of **Carole Vidali**, Music Librarian, recently graduated from Bard College with high honors. Paolo was a political science/Latin American studies major and recipient of Tuition Exchange and Trustee Leader Scholar awards.



Molly Bankert accepts her diploma from Nene Thornton, director of The Growing Place, while Ellie Peth (TGP founder and president) and Molly's friends look on.

The Committee for "Out of Library" Experiences (C.O.o. L.E.)* proudly presents

Saturday, July 10

"Wake up and Smell the Flowers"

A tour of Sonnenberg Gardens, Geneva, NY

Car pool departs E.S. Bird Library at 7:30 a.m.;

Gates open at 9:30 a.m.

Price: \$7.50 per person (children under 12 are free)

RSVP to Dorcas MacDonald by phone at x9782 or e-mail dwmacdon@syr.edu by Friday, July 2

For more information visit www.sonnenberg.org

Wednesday, July 28

"Take me out to the Ball game" (on cap night!)

Syracuse SkyChiefs vs. Pawtucket Red Sox

Gates open at 6:00 p.m. - game time 7:00 p.m.

\$9.00 includes reserved seating, a \$5.00 voucher for food and beverage, and a Syracuse SkyChiefs cap

RSVP to Greg Griffin by phone at x2537 or e-mail grgriffi@syr.edu and pre-pay by Monday, July 19

Wednesday June 23

Of course, don't forget our next SUL Happy Hour!

"SULide into Summer"

Rachael's at the Sheraton Inn

4:30 - 7:00 p.m.

Free pizza and wings starting at 5:00 p.m.! Live Music!

Specials on spirits and non-alcoholic beverages!

Enjoy the camaraderie of SUL colleagues!

Check out the full calendar of "Out-of-Library" Experiences <http://libweb.syr.edu> for all the latest!

The C.O.o.L.E. is...

Greg Griffin	Urmila Sharma
Gloria McGarry	Donna Sulliiivan
Jo Scanlon	Dorcas MacDonald

Report on Campus Events: Reunion 2004 Library Expo and Strawberry Festival

About 30 Library Staff members helped to make the Reunion 2004 Library Expo a success. It was held on Saturday, June 5, from 2 to 5 p.m. in the space outside the 1916 Room. Out of about 1,000 alumni celebrating reunions, 50 or 60, most from the Class of 1954, came to participate in the following events:

- Tour of E.S. Bird Library by Denise Stephens
- Book talk, “Postmonitions of a Peripatetic Professor,” by Peter I. Rose ‘54
- Tour of the Special Collections Research Center by Christian Dupont
- Demonstrations and displays:
 - Special Collections Research Center
 - Media Services Department
 - Fine Arts Department
 - Belfer Audio Laboratory and Archive
 - University Archives
 - Maps and Government Information Department
 - Reference Department
 - Science Libraries
- Complimentary bookplates
- *New York Times* cover pages for the day of graduation (and the local paper’s coverage of it the following day)
- Digital portraits

Media Services reported that 48 alumni asked for the newspaper stories, and 33 asked for digital photos. There were 21 people at the book talk, and 20 people requested complimentary bookplates.

Christian talked with a prominent alumna who may donate a portion of her professional papers to SCRC. Elaine Cardone, associate director of Alumni Relations, says that one man was so impressed with the Library that he intends to make a gift. Elaine reminds us that the hard work involved in such events does pay off—sometimes in unexpected ways. Thanks to everyone who helped with the expo!

For this year’s Strawberry Festival, we decided to consider strawberries in some detail! Several reference librarians provided strawberry-related facts and information sources, which Abby Kasowitz-Scheer turned into a pink handout and a poster display—which was, of course, decorated with big red strawberries. Abby and I also distributed more than 50 pink “Need Research Help? Ask Us!” cards and imprinted many hands, a few biceps, and one cheek with “strawberry tattoos,” using a rubber stamp made by Tasha Cooper. Thanks to Greg Griffin for encouraging us to have fun with strawberries and to all the people who helped with research, copying, logistics, etc.

Mary Beth Hinton, Communications Manager



Upper left *George Abbott describes the Media collections that support instruction in the classroom, including the Synapse collection (video arts and video documentaries). The woman on the left is an alumna of the Class of 1954 and also an instructor in College of Visual and Performing Arts.*

Upper right *Peter Rose '54, a prominent sociologist, talks about his life as a “peripatetic professor.”*

Lower left *Peter Verheyen practices his craft.*



Training News

Training for Student Employees

The informational session *E-training for Student Employees* held on Thursday, May 27, introduced the e-training resource tool to SUL supervisors of student employees. SUL supervisors who attended this session

requested that the Library offer training in-house for its student employees.

Per SUL supervisor request, Dawn Janis, student employment service manager of the Human Resources Student Employment Services (HRSES) has agreed to conduct three training sessions for SUL student employees. All sessions will be held in room 1916A and they will run from 2 to 4 p.m. The dates are:

- Wednesday, September 15, 2004
- Thursday, September 23, 2004
- Tuesday, September 28, 2004

The registration announcement will be sent to the supervisors of student employees beginning in September 2004.

Patrons with Special Needs Awareness Training

Sensitivity and awareness training for patrons with special needs will be held on Friday, July 30 from 10 to 11 a.m. in the 1916 (A) Room. Steve Simon, director of disability services from the Office

of Disability Services (ODS) will be conducting the training. As a reminder, the training will focus on familiarizing Library staff with available Library and University-wide resources and services for patrons with special needs, and working and interacting with these patrons. To register, contact Roula Anninos-Creighton at racreigh@syr.edu. All SUL employees are encouraged to attend this important session.

SUL Raffle Winners

SUL Bargaining Unit employees who stopped by the TAG's table during last week's Strawberry Festival and completed a very short training survey were entered in a raffle to win some goodies! Congratulations to the following SUL winners:

- Paul Barfoot, Special Collections
- Diane Cooter, Special Collections
- Valarie Massulik, Serials

The Training Advisory Group (TAG) is a group of training coordinators working collaboratively to improve training and development opportunities for bargaining unit employees. TAG individuals represent different areas: Linda Flynn, Housing; Lynne Mowers, Food Services; Paula Lichvar, Physical Plant; Roula Anninos-Creighton, Library; Lisa Brennan, Human Resources; and Debbi West, Human Resources.

Opening of the Seattle Public Library

Did you check out the slide show of the new Seattle Public Library that Lesley Pease e-mailed to the Library listserv? It is as nice as it looks! The opening day, May 23, 2004, coincided with the last day of my visit to Seattle. It was a popular opening. Although many people were there, it was not too crowded to walk around or to sit down and look at the resources on a public computer terminal. (There are 400 public computers.)

A librarian from one of Seattle's branch libraries who Adina Mulliken happened to meet before the opening explained that the "book spiral" was one of the special features she was curious to see. The book spiral winds from the 6th to the 9th levels and allows books to be shelved continuously with no divisions between the floors. This facilitates shifting. It also attempts to eliminate a previous difficulty encountered by the library where subject reference areas were located near call number ranges that later had to be moved, according to a librarian Adina talked with. Librarians interact with patrons in the fifth floor "mixing chamber" and are

connected with wireless devices to other librarians throughout the building. Large, removable Dewey call numbers built into the floor and elevator buttons labeled with call numbers make it easier for users to navigate the spiral.

The library is very well lighted due to its glass exterior. According to a construction teacher and fellow vacationer who had been following the building's construction, the shape of the building represents an unevenly stacked pile of books. Inside, the architect used many bright colors: neon yellow for the escalators and a weird bright red for the windowless hallways around the fourth floor meeting rooms.

Adina Mulliken has put a newsletter with more information and pictures of the library in the Reference Department reading file. Celebrity Librarian Nancy Pearl's comments about the homeless patrons issue for the library are included.

Adina Mulliken, Reference Department



Juicy Tidbits About Strawberries

Did you know...

- There are 40 strawberry species?
- Strawberries can help reduce memory loss?
- Strawberries are considered the most romantic fruit?
- Strawberries account for 75% of all soft fruit consumption?

Staff News is a bi-weekly publication of the Syracuse University Library. All contributions are subject to administrative approval.

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Please send material for the next *Staff News* to the editor at 600 E.S. Bird Library.

Telephone: x9763; tabelzak@syr.edu.